

Name:	Mark JG Tanner	Date of Birth:	20th April 1973
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Protein-one (Commercial Graphic Design & Web Solutions)

February 2006 to date

I currently work as the head designer for a Sydney based multimedia design company. Protein-One provides creative services, experience and knowledge in design & creative production. My role covers a range of design disciplines in brand, print, web and interactive. Web design plays a major role for me at Protein, and this has developed into undertaking of website builds for small to medium sized business (HTML and Flash), these skills often translate well to online flash presentations and interactive CD-ROMs.

Gardiner Caldwell London (Pharmaceutical Advertising Agency)

May 2005 to February 2006

Employed as an art worker, type setter and art director for this global pharmaceutical advertising agency. GCL provides experience, scientific credentials, superior strategy, service and content for the world's healthcare communications sector; and as such I was able to learn from leaders in their field, working with new procedures and creative techniques.

Life Healthcare Communications (Pharmaceutical Advertising Agency)

July 2003 to May 2005

Reinstated as an Art Director (Please see previous employment with Life Healthcare Communications).

Loyalty Australasia Pty (Magazine Publication House)

September 2002 to April 2003

I was given the opportunity to be sponsored by a Sydney based company as an Art Director, my duties consisted of the following: development & design of Loyalty's in house magazines and catalogues, graphic design, pre-press and print management, the development and design of conceptual ideas, web design and content management, internet solutions and interface designs for a specialised client base.

Life Healthcare Communications (Pharmaceutical Advertising Agency)

September 2001 to June 2002

Primarily employed as an Art Director for this innovative and award-winning pharmaceutical advertising agency. My creative role covered the development and presentation of conceptual ideas, graphic and multimedia design for a range of projects and materials. All print project responsibilities required pre-press, print management and the ability to multi-task. Web design and management became a secondary responsibility and a growing interest.

Verivox GmbH (Web Services)

June 2001 to September 2001

Appointed as the Creative Director on a 3 month internship for an international e-commerce company based in Heidelberg, Germany. My aim was to gain graphic and multimedia design experience in another country. This led to a chance to work full time for this company, however I was offered a position which was more suited to my design skills in the UK by Life Healthcare Communications.

Initially employed as an Art Worker. My pre-press knowledge, creative/computer skills and enthusiasm enabled me promotion within 6 months to a more professional role as a company Graphic Designer/Art Director. Responsibilities included creative input for conceptual campaign materials, photographic direction and working on a variety of campaigns with an assigned copywriter. During the latter part of my employment the chance to design and manage the company's Flash website proved an excellent extension to my design skills.

DL Diamond Print (Lithographic Print House)

June 1989 to March 1999

Introduced as an apprentice Art worker/Planner/Plate maker on a Beta youth training scheme. During the first three years of my employment, I studied and successfully completed a 3 year City & Guilds Graphic Communications NVQ Level 3. My responsibilities grew to advanced knowledge of printing equipment, pre-press, litho techniques, papers, inks and finishing techniques. My responsibilities increased to eventually fulfil the role of Assistant Manager. During this time my interest grew in graphic and multimedia design.

Computer Skills

- Quark Xpress
- Adobe Photoshop CS3
- Adobe Illustrator CS3
- Adobe Indesign CS3
- Adobe Flash CS3 (Intermediate Action Script)
- Adobe Dreamweaver (Small Business Builds)
- Adobe Acrobat 8 Professional & Distiller
- OS knowledge - Mac OSX Leopard, Windows XP & Vista
- Microsoft Office
- FTP Clients

Education

- Intermediate Adobe Indesign Certificate
- Advanced Macromedia Flash Certificate
- Advanced Adobe Photoshop Certificate
- City & Guilds - Graphic Communications NVQ Level 3
Reading College of Technology (July 1989 to July 1992)
- 8 GCSEs - Vyne Community School (1984 to 1989), includes:
Art & Design - A (Awarded Student Art Prize 1989)
Drama - C

Professional Training

- Authorised Adobe Training (December 2002)
- Authorised Macromedia Training (October 2000)
- Authorised Adobe Training (August 1999)

Personal Interests

Music, Film, Art + Exhibitions, World Travel, Cycling.

Accolades

Desktop Mag: Best Brand Design 06' - short list - Hylton Mowday
Desktop Mag: Best Website Design 06' - short list - Mahogany Hair

Referees**Galvin Scott Davis**

Protein-One, Director
galvin@protein-one.com

“Mark has a unique skills set, from a background in print & prepress to graphic design and now in web design and small business web builds”.

Gillian Graves

Langland, Creative Director
gillian.graves@langland.co.uk

“Mark has a great eye for detail and has help develop many creative concepts to a very high standard”.

Andrew Goodwin

Verivox, Company Director
andrew.goodwin@verivox.de

“Mark helped develop our brand in new media at a crucial point of the companies career, his creative work was well recieved by everyone”.